

Rejected by Men

Guitar Pro TAB -

Shyju Mathew

Song Key - C

Standard tuning

Moderate ♩ = 145

INTRO

VERSE 1

INTERLUDE

el.guit.

1 3 4 5 6 8 9 13 14 15

<7> <5> let ring-----4 (5) 7 (6)

VERSE 2

16 17 18 19 20 21 22 23 24

let ring-----4 <12>

5 5 6 (6) 5 6 7 (6) 7

INTERLUDE

25 26 27 28 29 37 38 39 40

<14.7> (<14.7>) <17> (<17>) let ring-----4 5 6 (6) 5

(5) 7

VERSE 3

CHORUS

Overdriven Guitar

41 42 43 44 45 46

P.M.-----4 5

3 3 3 3 3 3 3 3 5 5 6 8 6 5

5 5 5 5 5 5 5 5 5 5 5 5 5

2 49 50 51 52 53 54 55

H H sl. P P H H <

H H sl. P P H <

8-10-8 6-5-6-8-6-5 7-5-(5)-7-(7)-(7) 9-7 10

INTERLUDE

56 57 58 59 60 61 62 **4**

TAB: 12-13 11-10 12 10-12 12-14 12 10 9 7-9 10

SOLO 1

66 67 68 69 70 71 72

TAB: 5-7 (7)-5-7 6-5 5-7 5 (5) 5-7-5-7 5-7 5-7 8-10 8-10 10-10

73 74 75 76 77 78 79

TAB: 10-10-8 5-7 (7)-5-7 6-5 6-8 6-8 8-8 (8)-6 6-8 6-5

VERSE 4

INTERLUDE

80 81 82 83 89 90 **6**

TAB: 5-6-10-13 10-12 13-12-13-13 13-15 15-(15) 5-7 5-7 6-5 5-6 6-8

VERSE 5

PRE CHORUS

91 92 93 94 97 98 102 **3** **4**

TAB: 10-8-6 5-6-5 5-7-5-7 (7) 5-7 5-7 13-13

103 104 105 106 107 108 **2**

TAB: 13-13-10-10-10-10 P.M. 8-8-8-8-8-8 8-8-6-6-5-5 6-8 5-7-5 7

Musical notation for measures 110-115. Treble clef, 7/8 time signature. Includes guitar tablature below the staff with fret numbers and techniques like *P* (palm mute) and *sl.* (slide).

CHORUS

Musical notation for measures 116-123. Treble clef, 2/4 time signature. Includes guitar tablature with techniques like *full* (full sound) and *H* (hammer-on).

Musical notation for measures 124-130. Treble clef, 2/4 time signature. Includes guitar tablature with techniques like *P* (palm mute) and *full* (full sound).

VERSE 6

Musical notation for measures 131-137. Treble clef, 2/4 time signature. Includes guitar tablature with techniques like *H* (hammer-on) and *sl.* (slide).

Musical notation for measures 140-146. Treble clef, 2/4 time signature. Includes guitar tablature with techniques like *sl.* (slide) and *P* (palm mute).

Musical notation for measures 147-153. Treble clef, 2/4 time signature. Includes guitar tablature with techniques like *sl.* (slide) and *P* (palm mute).

CHORUS

Musical notation for measures 154-160. Treble clef, standard staff with notes and slurs. Fingering numbers 154-160 are present. Slurs and accents are used. A wavy line indicates a tremolo effect. The guitar tablature below shows fret numbers: 13-10, 12-10, 12-10, 10, 8-10, 7-10, 12-10-12, 15, 15, 15-13.

Musical notation for measures 161-167. Treble clef, standard staff with notes and slurs. Fingering numbers 161-167 are present. Slurs and accents are used. A wavy line indicates a tremolo effect. The guitar tablature below shows fret numbers: 15, 11-10, 12, 8-10, 7, (7), 9, (9), 10-10-9-10, 10, 10.

Musical notation for measures 168-174. Treble clef, standard staff with notes and slurs. Fingering numbers 168-174 are present. Slurs and accents are used. A wavy line indicates a tremolo effect. The guitar tablature below shows fret numbers: 15-13-15, 15, 15, 13, 12, 12-13, 13-13, 15, 13, 12, 10, 8, 10, (10).

BRIDGE SOLO 2

23

Musical notation for measures 175-203. Treble clef, standard staff with notes and slurs. Fingering numbers 175-203 are present. Slurs and accents are used. A wavy line indicates a tremolo effect. The guitar tablature below shows fret numbers: 12, 10-12, 10, 12, (12), 12, 10-12, 10, 12, 10, 9, 10-9, 7, (7).

Musical notation for measures 204-210. Treble clef, standard staff with notes and slurs. Fingering numbers 204-210 are present. Slurs and accents are used. A wavy line indicates a tremolo effect. The guitar tablature below shows fret numbers: 12, 10-12, 10, 12, 10-12, 12, 12, 12, 12, (12), 12, 10-12, 10, 12, 10, 9, 10-9.

Musical notation for measures 211-217. Treble clef, standard staff with notes and slurs. Fingering numbers 211-217 are present. Slurs and accents are used. A wavy line indicates a tremolo effect. The guitar tablature below shows fret numbers: 7, (7), 12, 10-12, 10, 12, 12, 10-12, 10, 12, (12), 12, 10-12, 10, 12, 10.

Musical notation for measures 218-224. Treble clef. Measure 218: *P* (piano), wavy line. Measure 219: *P*. Measure 220: *sl.* (slide), wavy line. Measure 221: *sl.*. Measure 222: *full* (full), wavy line. Measure 223: *full*. Measure 224: *sl.*.
 TAB: 9-10-9 | 7-(7)\ | 12-10-12 | 10-12 | 12-12-12 | 12-(12)\ | 12-10-12

Musical notation for measures 225-231. Treble clef. Measure 225: *P*, wavy line. Measure 226: *P*, wavy line. Measure 227: *P*. Measure 228: *P*, wavy line. Measure 229: *P*. Measure 230: *P*, wavy line. Measure 231: *P*, wavy line.
 TAB: 12-10 | 9-10-9 | 7-(7)\ | 12-10-12-10 | 12-(12)\ | 10-12-10-13-10 | 13-10-13-10

Musical notation for measures 232-238. Treble clef. Measure 232: *full*. Measure 233: *full*. Measure 234: *2*, *2½*. Measure 235: *full*. Measure 236: *full*. Measure 237: *full*. Measure 238: *full*.
 TAB: 13-13 | 13-(13) | 13-(13)\ | 12-13-12 | 13-13-15 | 15-15 | 15-15 | 15-(15)\

Musical notation for measures 239-241. Treble clef. Measure 239: *P*, *H*, *P*, *H*, *P*, *H*, *P*, *H*, *P*, *H*, *T*. Measure 240: *P*, *H*, *P*, *H*, *P*, *H*, *P*, *H*, *P*, *H*, *T*. Measure 241: *P*, *H*, *P*, *H*, *P*, *H*, *P*, *H*, *P*, *H*, *T*.
 TAB: 13-15-13-15-13-15-13-15-13-15-13-15-13-15-13-20-15-13-15-13-15 | 13-15-13-15-13-15-13-15-13-15-13-15-13-15-13-20-15-13-15-13-15

Musical notation for measures 242-243. Treble clef. Measure 242: *P*, *H*, *T*, *P*, *H*, *T*, *P*, *H*, *T*, *P*, *H*. Measure 243: *T*, *P*, *T*, *P*, *T*, *P*, *T*, *P*, *T*, *P*, *T*, *P*, *T*, *P*, *T*, *P*, *T*, *P*, *T*, *P*.
 TAB: 13-15-13-20-15-13-15-13-15-15-13-20-15-13-15-13-15 | 17-10-17-10-17-10-17-13-17-13-17-13-17-13-17-13-17-13-17-13

